The oil painting *Ed’s Slot, Provo River* is 34” × 40” on linen canvas and was completed in 1994.

I had painted a few fly-fishing paintings prior to this one. I was interested in capturing the brilliant light of sunset as it shines up Provo Canyon at the height of autumn color. I asked my friend Sean, who fishes the river a lot, if he would model for the painting. He eagerly agreed and then bought the original painting. I wanted my painting to be authentic, so Sean taught me a little bit about currents and the textures they make on the river and where to cast a line.

Jan Perkins is a Utah artist who paints “old farms, barns, ranches, and western rural landscapes.” Her paintings can be viewed at janperkins.com.