Dennis Smith is a young Mormon artist who was born and reared in Alpine, Utah. His graduate work at Brigham Young University was interrupted by a commission which he accepted at the Royal Academy of Art at Copenhagen, where he studied until 1968 when he returned to Alpine to continue with his sculpturing.
Photo credit: Photographs by Eldon Linschoten
Kristina was Dennis Smith's Danish Grandmother who after joining the Church was filled with the spirit of emigrating to Zion. This sculpting depicts Dennis's imagining her standing on the beach looking out over the western sea with the sea-wind blowing her hair and clothes.