## Imprint: Fragment from a Childhood

Elegy for Lee Henderson

Nearly three the time the thresher came, I followed its deep ruts through the gateyard, Watched giant gears churn To the pull of seven horse-teams:

From my fence post, I pretend To be the teamster on his platform; Round and round I pace the teams In toasting sun. Father pitches bundles.

Through cold days in October I play in the thresher tracks, Then they are gone with winter And I forget them.

One day, not Sunday, we go to church. Father isn't there; I sit in front with Mama. I look for him at home, crowded Among neighbors and people I don't know.

A morning next spring, I walk Into the gateyard streaked with thaw, And there are the ruts, solid as ever.

I set my foot into a track, step Carefully to keep the pattern Until it disappears Under leftover crusts of snow.

Each day with the thaw I watch the ruts come back As if they never went away.

> —Dixie Partridge for my father

Dixie Partridge is a widely published poet living in Richland, Washington. Some of her poems have won William Stafford Awards in recent years, and her first book of poetry, *Deer in the Haystacks*, was published in 1984.