

loving one's enemies and submissiveness are the greatest and the crowning things in discipleship. It shouldn't surprise us that they don't come early in one's discipleship. Instead they come near the end of the trail when we are less caught up with ego, so I don't think we should expect to arrive there quickly."

The book next presents historical writings with many riveting testimonies. Hymns end the compilation as beautiful witnesses to less effable spirituality. This beautiful book of saintly testimonies should be read by anyone feeling cynical or alone.

—Charles Randall Paul

The Morning Breaks: Stories of Conversion and Faith in the Former Soviet Union, by Howard L. Biddulph (Deseret Book, 1996)

Written by the president of the Ukraine Kiev Mission 1991-94, this book is more than a collection of inspiring accounts of spiritual conversion to Christ and his restored gospel and more than an engrossing account of the opening of nations previously closed to the preaching of the gospel. This volume raises hymns of praise, rejoicing, and awe at the workings of the Lord in the lives of individuals and families living in Ukraine and Belarus. The title of the book is taken from Parley P. Pratt's famous hymn of the restoration:

The morning breaks, the shadows flee;
Lo, Zion's standard is unfurled!

The dawning of a brighter day
Majestic rises on the world.

Relating a remarkable if minute part of the unfolding story of God's hand at work among peoples once imprisoned in oppressive regimes, *The Morning Breaks* includes first-person accounts of individuals' spiritual struggles to find answers to fundamental questions of life, of their God-led discovery of the truth, and of the opening of their hearts to receive the blessings of light and hope and salvation through Jesus Christ. The testimonies borne by these people, whose lives and minds and souls have been so miraculously unshackled and transformed through spiritual conversion and activity in the Church, should touch many hearts.

Coming from a part of the world that not long ago seemed unreachable, *The Morning Breaks* is told by a man who was prepared in many ways from his youth for a mission that he and we could hardly have imagined.

—Robert W. Blair

Etruscan Italy: Etruscan Influences on the Civilizations of Italy from Antiquity to the Modern Era, edited by John F. Hall (Museum of Art, Brigham Young University, 1996)

The first book to be published by Brigham Young University's Museum of Art is a result of that museum's inaugural exhibit, *The Etruscans: Legacy of a Lost Civilization*. John Hall has brought together fourteen essays presented by international scholars at the

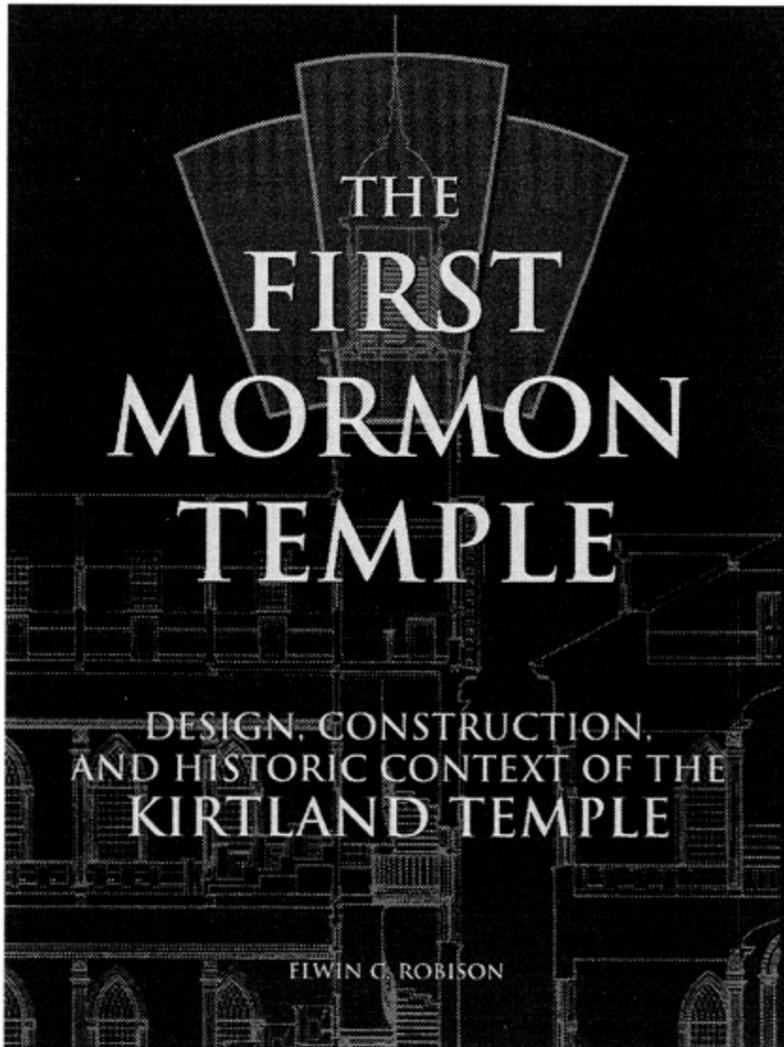
symposium that Hall organized in conjunction with the exhibition. The essays include historical, archaeological, literary, and art history topics in the pre-Roman-Etruscan, the Roman-Etruscan, and the post-Roman eras.

The handsome volume is an effort worthy of the quality of the exhibit that gave it birth. From its beautifully designed dust jacket through the numerous dramatic and richly colored illustrations, *Etruscan Italy*, is itself a work of art.

—Nancy R. Lund

Unfortunate Emigrants: Narratives of the Donner Party, edited by Kristin Johnson (Utah State University Press, 1996)

In a year of commemorating pioneering in Utah, readers might also be interested in a volume that documents the heartrending experience of the Donner party, who crossed Utah on their way to California. *Unfortunate Emigrants: Narratives of the Donner Party* is a selection of early accounts, some hard-to-find, of those ill-fated 1846 pioneers who were trapped in the snows of the Sierra Nevada and of the efforts made to rescue them.



The First Mormon Temple: Design, Construction, and Historic Context of the Kirtland Temple, by Elwin C. Robison (Brigham Young University Press, 1997)

When the Saints dug the foundation trench for their first temple, only 150 members lived in Kirtland. Despite a serious lack of manpower, proper equipment, and funds, they doggedly persisted in building and adorning “a house to the Lord.” Both their struggles and their aspirations are recorded in the temple’s structure and architecture. In the 1830s, the Kirtland Temple was the site of numerous spiritual manifestations.

“After years of study and research, Elwin C. Robison has produced a pivotal work. . . . The book is an absolute gold mine of useful historical and architectural information.” —Richard Neitzel Holzapfel

“An exceptional volume that plumbs the desired depths in a highly professional manner.” —Larry C. Porter