

Toward the end of his life, Brigham Young formally introduced the United Order of Enoch, which he considered to be the culmination of his prophetic leadership. No information on that order is included, nor is his endowment for three schools broached. A delightful, familiar image of Brigham Young's daughter in a "retrenchment" dress accompanies a discussion of the young women's society (111), but no image of the young men's movement Brigham Young initiated in 1875 apparently exists.

Over one hundred images are interspersed throughout the book. Its standard-size format allows this significant work to give only a snapshot of Brigham Young's world, but it will rightly bring that world into the hands of a larger audience.

—Jed L. Woodworth

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*Nephite Culture and Society: Collected Papers*, by John L. Sorenson (New Sage Books, 1997)

The Book of Mormon is a record left by real people, who lived in real families, who sailed across real oceans, and who behaved in anthropologically reasonable ways. John Sorenson, known to many for his insights into Book of Mormon geography, culture, and society, collects in this volume eight of his miscellaneous papers, two of which are previously unpublished.

Sorenson is at his best when he describes such things as the individuals in Lehi's party and what can be known about the elusive substratum of Mulekite culture in Zarahemla. Perhaps most memorable in this book are his arguments that when Lehi and Mulek arrived in the Western Hemisphere, they found other people already there. Sorenson's hallmark is finding patterns of civilization, and this book offers insightful generalizations about Book of Mormon settlements, conflicts, and political economics.

Learning to read the Book of Mormon with utmost attention to detail is an art.

When it comes to culture and society, no one has mastered that art of cultural realism or applied it more sensitively than Sorenson.

—John W. Welch

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*All Things Testify of Him: Inspirational Paintings by Latter-day Saint Artists* (Bookcraft, 1998)

Landscapes, the heavens, objects, portraits, and events—all testify of Christ in this handsome, large-format volume. Featuring the works of twenty-eight contemporary LDS artists and illustrators, the book is both a visual and a spiritual feast. By having the artists introduce themselves and write their own commentary, the unnamed compilers have carefully refrained from imposing their own judgments or interpretation. Even the arrangement speaks of a hands-off approach—rather than being ordered by subject matter or style, the works are organized alphabetically by the artists' names, going from Robert Barrett to Christopher W. Young and touching upon such people as Wulf Barsch, James C. Christensen, Greg Olsen, and Gary Smith in between. The sometimes jarring shift from style to style is offset by the opportunity to become acquainted with the artist through their own words. With three exceptions, all the artists live in Utah. Many have regional or national reputations. Several have had their works featured in the *Ensign*; others will be familiar to folks who have visited either the Museum of Church History and Art or BYU's Museum of Art or have read *BYU Studies*. Although people are certain to disagree on who should or should not have been included in *All Things Testify of Him*, this volume provides a valuable opportunity to view paintings already treasured and to be introduced to other uplifting works.

—Doris R. Dant