

# **Arm the Children**

**Faith's Response to a Violent World**

Arthur Henry King

With a Foreword by  
C. Terry Warner

Edited by  
Daryl Hague

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# Acknowledgments

*Dennis and Sandy  
have taken my talks and made  
them mean better than  
I could. It's in others that  
we become ourselves. I have.*

*I hope they have, too.  
They applied themselves to me.  
To apply me to  
themselves may have proved not so  
good an exchange. Time will show.*

*In the meantime, and  
perhaps always, we're members  
one of another.*

AHK  
September 1985

*Colleague, friend, and Brother Hague,  
barbering my loquacious, vague  
parentheses to Figaro's pace,  
colloquiality and grace,  
what a difference you have made!*

*Studying my "style" to see  
how far you could go with me,  
you charmed my syntax to persuade,  
lexis to purge—But schemes and tropes,  
Rhetoric cried, "Keep within our ropes!"*

AHK  
March 1998

**1986** My wife and I have been deeply glad to be under the wing of the Church at Brigham Young University, I think principally because when we came here we found affection, which is a quality of American people generally. Thanks to the University, expressing itself principally through Robert Thomas and Terry Warner, I have been permitted to do what I love to do for the last fifteen years.

This book has come about through the efforts of Sandra and Dennis Packard, my former students and present mentors. Thanks to Maxine Hanks and Lisa Brown Roper, who took unremitting labour to get the text right. Thanks are also due to my friends J. Reuben Clark III, Thomas Kent Hinckley, and R. Douglas Phillips; to my honorary daughters Jolynn Bennett and Camille Stilson Williams for running discussions on these topics over the years; and above all to my wife, my unfailing helpmeet and principal critic.

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**1998** In the preparation of this new book, which is grounded in *The Abundance of the Heart* but which has moved well beyond it, Daryl Hague has carefully edited the transformation from spoken to written word. BYU Studies, the present publisher, under the leadership of John W. Welch, editor-in-chief, has undertaken to winnow the lectures of the past ten years and the chapters in the previous book to make something befitting our current world. He has done much to build a sense of teamwork amongst all who have worked on this book. Doris R. Dant, executive editor, has marshalled all of this into what, it is hoped, will be an inviting and informative book. Karl F. Batdorff, production editor, has captured all of this and laid it down on the pages. Thomas Kent Hinckley, an old boy and a lifetime member of the Institute of Printing, London, has made available his professional skills to reconcile important ideas in this book to give clarity and variety. In addition to being my liaison with BYU Studies, he has done a number of things to make the book attractive and readable.

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