

# Abraham and Osiris (Facsimile 3, Figure 1)

Figure 1 of Facsimile 3 of the book of Abraham was interpreted by Joseph Smith as “Abraham sitting upon Pharaoh’s throne, by the politeness of the king, with a crown upon his head, representing the Priesthood, as emblematical of the grand Presidency in Heaven; with the scepter of justice and judgment in his hand.” This interpretation has clashed with those offered by Egyptologists, who have instead identified the figure as the god Osiris.<sup>1</sup> What’s more, two Egyptologists have claimed to arrive at this interpretation from reading the hieroglyphs to the right of figure 1.<sup>2</sup>

## Robert Ritner (2011)

*ḏḏ-mdw i(n) Wsir ḥnty-imnty.w nb (?)*  
*sbḏw(?) ntr ʿs r ḏ.t nḥḥ (?)*

Recitation by Osiris, Foremost of the Westerners, Lord of Abydos(?), the great god forever and ever(?).

## Michael Rhodes (2002)

*ḏḏ-mdw i(n) Wsir ḥnty-imnty.w mn=k,*  
*Wsir, Ḥr m ns.t ʿs.t=f*

Words spoken by Osiris, the Foremost of the Westerners: May you, Osiris Hor, abide at the side of the throne of greatness.

One of these Egyptologists has attempted to reproduce the hieroglyphs accompanying figure 1.<sup>3</sup> A comparison of his reproduction and Reuben Hedlock’s original, however, reveals some difficulties.

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1. See, for instance, Klaus Baer, “The Breathing Permit of Hôr: A Translation of the Apparent Source of the Book of Abraham,” *Dialogue: A Journal of Mormon Thought* 3, no. 3 (Fall 1968): 126; and Michael D. Rhodes, *The Hor Book of Breathings: A Translation and Commentary*, Studies in the Book of Abraham 2, ed. John Gee (Provo, Utah: Foundation for Ancient Research and Mormon Studies, 2002), 23.

2. Robert K. Ritner, *The Joseph Smith Egyptian Papyri: A Complete Edition, P. JS 1–4 and the Hypocephalus of Sheshonq* (Salt Lake City: Smith-Pettit Foundation, 2011), 139; Rhodes, *Hor Book of Breathings*, 25.

3. Rhodes, *Hor Book of Breathings*, 24.



FIGURE 45. A side-by-side comparison of the hieroglyphs that appear next to figure 1 in Facsimile 3 in the May 16, 1842, issue of the *Times and Seasons* (left) and the reconstructed hieroglyphs by Rhodes (2002), 24 (right). © Intellectual Reserve, Inc. Courtesy of the Church History Library, The Church of Jesus Christ of Latter-day Saints.

For example, some of the glyphs in the name of Osiris in the first column on the right only bear general resemblance to attested spellings of Osiris's name in other copies of the Book of Breathings, and other glyphs that make up the rest of the name and epithets for Osiris look quite different as well.<sup>4</sup> “These issues combine to suggest that the translation of the characters may not be as straightforward as has been previously assumed,”<sup>5</sup> so “while one can see good reasons for . . . the use of parallel texts” to reconstruct illegible characters in Facsimile 3, it is also necessary to be aware of difficulties or uncertainties in reading the hieroglyphs in Hedlock's copy of Facsimile 3.<sup>6</sup>

Nevertheless, the identity of this figure as Osiris appears reasonable based on comparable iconography. One might therefore rightly ask how

4. Quinten Zehn Barney, “The Neglected Facsimile: An Examination and Comparative Study of Facsimile No. 3 of *The Book of Abraham*” (master's thesis, Brigham Young University, 2019), 45, 121–22.

5. Barney, “Neglected Facsimile,” 49.

6. Barney, “Neglected Facsimile,” 45. Ritner's hesitation in his reading of the hieroglyphs in Facsimile 3, as well as the multiple disagreements with Rhodes's own reading of the same, further indicates the difficulty in reading these glyphs.

or even if it is possible to reconcile Joseph Smith's identification of this figure as Abraham.

In 1981, Latter-day Saint scholar Blake T. Ostler drew attention to possible Egyptian connections between the figures of Osiris and Abraham.<sup>7</sup> In his study, Ostler cited the work of an earlier non-Latter-day Saint German scholar drawing parallels between the parable of Lazarus and the rich man in Luke 16:19–31 and an Egyptian text known as the tale of Setne.<sup>8</sup> As summarized more recently by another Latter-day Saint scholar, in the Egyptian text, a boy named Si-Osiris (“son of Osiris”) and his father witness “two funerals: first, that of a rich man, shrouded in fine linen, loudly lamented and abundantly honored; then, that of a poor man, wrapped in a straw mat, unaccompanied and unmourned. The father says that he would rather have the lot of the rich man than that of the pauper.”<sup>9</sup> To show his father the folly of his thinking, Si-Osiris takes him to the underworld, where the rich man who had an elaborate funeral is punished while the pauper who had no dignified burial is glorified and exalted in the presence of the god Osiris himself. “The reason for this disparate treatment is that, at the judgment, the good deeds of the pauper outweighed the bad, but with the rich man the opposite was true.”<sup>10</sup>

Some scholars have argued for a Jewish borrowing and adaptation of the tale of Setne that made its way into the Gospel of Luke. Egyptologist Miriam Lichtheim introduces her translation of the tale of Setne by commenting on the “genuinely Egyptian motifs” of the nobleman who is tortured in the netherworld while the poor man is deified in the afterlife. These motifs, she insists, “formed the basis for the parable of Jesus in Luke 16:19–31, and for the related Jewish legends, preserved in many variants in Talmudic and medieval Jewish sources.”<sup>11</sup>

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7. Blake T. Ostler, “Abraham: An Egyptian Connection,” FARMS Report (1981).

8. Ostler, “Abraham,” 3–8, citing Hugo Gressmann, *Vom reichen Mann und armen Lazarus: Eine literargeschichtliche Studie* (Berlin: Verlag der Königl. Akademie der Wissenschaften, 1918).

9. Kevin L. Barney, “The Facsimiles and Semitic Adaptation of Existing Sources,” in *Astronomy, Papyrus, and Covenant*, ed. John Gee and Brian M. Hauglid (Provo, Utah: Foundation for Ancient Research and Mormon Studies, 2005), 120–21.

10. Barney, “Facsimiles and Semitic Adaptation of Existing Sources,” 121.

11. Miriam Lichtheim, *Ancient Egyptian Literature: A Book of Readings, Volume III: The Late Period* (Berkeley: University of California Press, 1980), 126; compare Robert K. Ritner, “The Adventures of Setna and Si-Osire (Setna II),” in *The Literature of Ancient*



**FIGURE 46.** The god Osiris, seated and holding a crook, flail, and scepter (symbols of kingship), as well as the symbol for life (*ankh*). From behind he is embraced and protected by his sister-wife Isis. Relief in the tomb of Khaemhat (TT 57) from the reign of the Eighteenth Dynasty king Amenhotep III (c. 1390–1352 BC). Photograph by Stephen O. Smoot.

Another scholar has further explored the parallels between these two traditions and notes how Lazarus being exalted in “the bosom of Abraham” in Luke’s retelling of the parable is very likely a Jewish refashioning of the imagery in the tale of Setne of the poor beggar being found exalted by the throne of Osiris. In his words, “‘Abraham’ must be a Jewish substitute for the pagan god Osiris. . . . He is the very seat of divine authority” in the parable, “for he was originally the lord of Amnte, Osiris.”<sup>12</sup> Even the name Lazarus is likely the Greek rendering of the Hebrew-Aramaic “God-helped-(him),” which “points back toward an Egyptian original with similar meaning: ‘Osiris-helps-him,’ for instance.”<sup>13</sup> As explained by Kevin Barney, “We are able to see how the Egyptian story has been transformed in Semitic dress. . . . The ‘bosom of Abraham’ [from the Lucan parable] represents Amnte, the Egyptian abode of the dead. And, most remarkably, Abraham is a Jewish substitute for the pagan god Osiris—just as is the case in Facsimiles 1 and 3.”<sup>14</sup>

There appears to be another instance of the biblical figure Abraham anciently being associated with the Egyptian god Osiris. An Egyptian funerary formula found in several sources was later syncretized with Jewish figures in its later renderings into Greek and Coptic. The short Demotic version of the formula reads: “May his soul live in the presence of Osiris-Sokar, the great god, lord of Abydos.” In Greek this formula was rendered as “rest his soul in the bosom of Abraham and Isaac and Jacob.” In this reformulation, “the expression ‘live in the presence of Osiris’ has been replaced by the expression ‘rest in Abraham’s bosom.’”<sup>15</sup>

We cannot know exactly why Abraham was viewed by some anciently as a substitute for the Egyptian god Osiris.<sup>16</sup> Whatever the case, “there

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*Egypt: An Anthology of Stories, Instructions, Stelae, Autobiographies, and Poetry*, ed. William Kelly Simpson, 3rd ed. (New Haven, Conn.: Yale University Press, 2003), 470–71.

12. K. Grobel, “. . . Whose Name Was Neves,” *New Testament Studies* 10, no. 3 (1964): 380.

13. Grobel, “. . . Whose Name Was Neves,” 381.

14. Barney, “Facsimiles and Semitic Adaptation of Existing Sources,” 121.

15. John Gee, “A New Look at the *nh p3* by Formula,” in *Actes du IXe congrès international des études démotiques, Paris, 31 août–3 septembre 2005*, ed. Ghislaine Widmer and Didier Devauchelle (Paris: Institut Français D’Archéologie Orientale, 2009), 133, 143.

16. It should be noted that the ancient association between Abraham and Osiris is not the only attested instance of Judeo-Egyptian syncretization. As Gary Rendsburg has pointed out, “the biblical writer utilized the venerable Horus myth in order to present Moses as the equal to Pharaoh.” As seen in many parallels between the two figures, “the young Moses [in the biblical account] is akin to the young Horus, the latter a mythic equal of the living Pharaoh.” Gary A. Rendsburg, “Moses as Equal to Pharaoh,” in *Text*,

are enough instances where Abraham appears in contexts normally occupied by Osiris that we must conclude the Egyptians saw some sort of connection.”<sup>17</sup> It is especially noteworthy, as seen above, that Abraham appears as a substitute for Osiris in ways associated with the judgment of the dead or a postmortem declaration of the deceased’s worthiness. This in turn might shed some light on what might otherwise appear as Joseph Smith’s incongruous interpretation of this figure in Facsimile 3.

### Further Reading

Barney, Kevin L. “The Facsimiles and Semitic Adaptation of Existing Sources.” In *Astronomy, Papyrus, and Covenant*, compiled and edited by John Gee and Brian M. Hauglid, 107–30. Studies in the Book of Abraham 3. Provo, Utah: Foundation for Ancient Research and Mormon Studies, 2005.

Ostler, Blake T. “Abraham: An Egyptian Connection.” FARMS Report (1981).

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*Artifact, and Image: Revealing Ancient Israelite Religion*, ed. Gary Beckman and Theodore J. Lewis (Providence: Brown University, Brown Judaic Studies, 2010), 208.

17. Kerry Muhlestein, “Abraham, Isaac, and Osiris-Michael: The Use of Biblical Figures in Egyptian Religion, a Survey,” in *Achievements and Problems of Modern Egyptology: Proceedings of the International Conference Held in Moscow on September 29–October 2, 2009*, ed. Galina A. Belova (Moscow: Russian Academy of Sciences, Center for Egyptological Studies, 2009), 251.