Poetry and Personal Essay Contest Winners
We are pleased to announce the winners of the 2023 poetry and personal essay contests.

**Personal Essay**
1st place “Wild Fruit” by Victoria Webb Rutherford
2nd place “Knit Together” by Liz Busby
3rd place “Blessings for Jean” by Heather Sundahl

Finalists (in alphabetical order)
“The Baptismal Chair” by Ellis William LeRoy Jr.
“The Dance” by Michelle Forstrom
“Hope on the Hill” by Miranda Lotz
“A Pillar of Light” by Alex Arner

**Poetry**
1st place “Weaving” by Christine Bird
2nd place “To Make the Attempt” by Isaac Richards
3rd place “Mary’s Assumption” by Christopher Bissett

Finalists (in alphabetical order)
“Forgiveness” by Erik Jacobsen
“One Day’s Return, Long Past Childhood” by Dixie L. Partridge
“Paul Sighs under House Arrest” by James Goldberg
“Stiff-Necked” by Darlene Young
“Thoughts, in Threes” by Isaac Richards
“What If I’d Not Been Raised to Know You” by Darlene Young

The New Rendition of the New Testament
The BYU New Testament Commentary project includes the New Rendition, which is a modern English version that takes into account the Greek texts, the Joseph Smith Translation, and the King James Version. New Renditions of several books are available for free at byuntc.org. Six commentaries and two supplementary books are now available for purchase, and more are in the works. We hope these works are helpful to your study of the New Testament.

New Logo, Old Name
Because Brigham Young University is seeking to strengthen the effectiveness of its brand, the university is unifying the various logos of campus entities. In concert with this effort, BYU Studies has slightly modified its logo, which is unveiled with the current issue, 62:1. You may also notice that the university is using a new motto. “For the benefit of the world” is a message that describes BYU’s educational mission in a few words, and BYU Studies is pleased to support this emphasis because that has always been the intent of everything we publish.

Along with the new logo, BYU Studies has decided to return the journal to its original name. Since 2012, the journal has been titled BYU Studies Quarterly, emphasizing the quarterly nature of our primary publication. But beginning with the current issue, the journal will once again carry its original name, BYU Studies. Regardless of what the name has been, though, we appreciate your support of the university’s flagship academic publication.

Are You an Artist? BYU Studies Is Looking for Cover Art
BYU Studies is looking for artwork to be considered for use on the cover of the journal. We are especially interested in art that is informed by the restored gospel of Jesus Christ. We also ask artists to submit a brief essay about their work. You may submit art online at byustudies.byu.edu/cover-art-submissions or by scanning the QR code.

Summer Discounts on Selected BYU Studies Books
BYU Studies regularly discounts selected titles as a service to our subscribers. These books can be purchased using the accompanying order form, by phone, or by ordering on our website.

*Gathering as One: The History of the Mormon Tabernacle in Salt Lake City*, by Elwin C. Robison with W. Randall Dixon
278 pages, hardcover, $39.95 $12.00

Learn about the history of the Salt Lake Tabernacle from its foundations to its 2005 renovation. See historic and modern photos of the Tabernacle's unique features, including the
roof trusses, a staircase to a tiny lookout on the roof, and the organ. Read about the acoustics, the Tabernacle Choir broadcasts, and the events hosted in the building. This book presents many full-color illustrations and is written by an expert in historical architecture.

*The Gospel according to Mark*, by Julie M. Smith

*961 pages, hardcover, $39.95 $21.00*

The Gospel of Mark is an undiscovered gem, hiding in plain sight. The Jesus presented in Mark’s Gospel is worthy of study: He is a man of action and few words. He is also the Son of God. The overriding goal of this volume in BYU’s New Testament Commentary series is to recover Mark’s unique voice. As with the other volumes in this series, Julie Smith’s book offers in-depth verse-by-verse commentary and sets in parallel columns the King James Version and a new working translation of the New Testament, called a “new rendition.”

*Paul’s First Epistle to the Corinthians*, by Richard D. Draper and Michael D. Rhodes

*908 pages, hardcover, $39.99 $21.00*

Of all of Paul’s epistles, First Corinthians may resonate most with Latter-day Saints. Many of its doctrinal teachings reappear in the Restoration: baptism for the dead, degrees of glory, charity never faileth, the administration of the sacrament, and others. Because this commentary relies heavily on the Greek text, the full Greek text is presented along with the King James Version and a new rendering of the Greek text that makes it more understandable to modern readers.

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